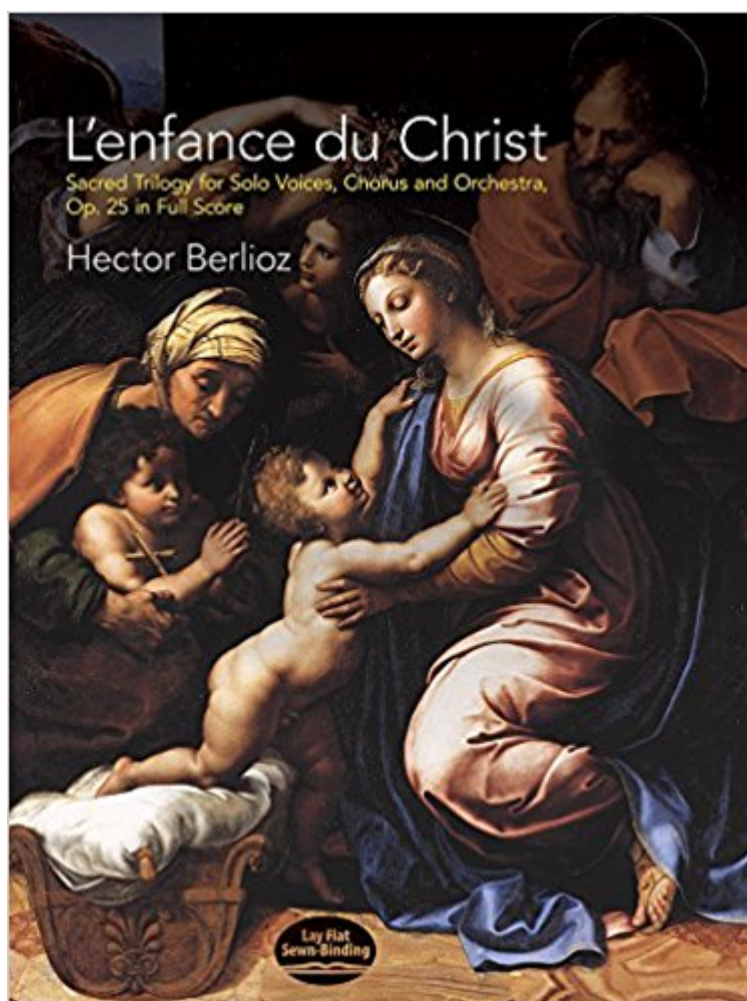


The book was found

L'enfance Du Christ, Op. 25 In Full Score: Sacred Trilogy For Solo Voices, Chorus And Orchestra



Synopsis

Written between 1850 and 1854, *L'enfance du Christ* (The Childhood of Christ) was first performed under Berlioz's direction during the holiday season of 1854. The three-part work—consisting of "Herod's Dream," "The Flight into Egypt," and "The Arrival at Sais"—is scored for seven solo voices, chorus, and orchestra. The singing text appears in French, German, and English. Unlike much of Berlioz's music, this music is restrained, lyrical, and delicate. Like *La damnation de Faust*—another of the composer's celebrated choral works—*L'enfance du Christ* combines dramatic action and theatricality with philosophical reflection and moments of serene contemplation. Although Berlioz was not an orthodox Christian, his portrayal of Christ's ultimate repose, "O mon Âme," is "the nearest Berlioz ever came to a devoutly Christian mode of expression," according to *The New Grove Dictionary of Music and Musicians*. Reproduced from an authoritative score, this volume offers musicians and music lovers a high-quality, inexpensive edition of a masterpiece of sacred music.

Book Information

Paperback: 192 pages

Publisher: Dover Publications (February 18, 2015)

Language: English

ISBN-10: 0486408523

ISBN-13: 978-0486408521

Product Dimensions: 9 x 0.4 x 11.9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,771,266 in Books (See Top 100 in Books) #21 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Berlioz #477 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #511 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music

Customer Reviews

Written between 1850 and 1854, *L'enfance du Christ* (The Childhood of Christ) was first performed under Berlioz's direction during the holiday season of 1854. The three-part work—consisting of "Herod's Dream," "The Flight into Egypt," and "The Arrival at Sais"—is scored for seven solo voices, chorus, and orchestra. The singing text appears in French, German, and English. Unlike much of Berlioz's music, this music is restrained, lyrical, and delicate. Like *La damnation de Faust*—another

of the composer's celebrated choral works • L'enfance du Christ combines dramatic action and theatricality with philosophical reflection and moments of serene contemplation. Although Berlioz was not an orthodox Christian, his portrayal of Christ's ultimate repose, "O mon Âme," is "the nearest Berlioz ever came to a devoutly Christian mode of expression," according to The New Grove Dictionary of Music and Musicians. Reproduced from an authoritative score, this volume offers musicians and music lovers a high-quality, inexpensive edition of a masterpiece of sacred music. Dover (2015) republication from Hector Berlioz Werke, Breitkopf & Härtel, Leipzig, 1900 • 1907. See every Dover book in print at www.doverpublications.com

French composer Hector Berlioz (1803 • 69) exercised a significant impact on the development of Romanticism. His works influenced those of Wagner, Liszt, Strauss, and Mahler.

This is a great score. It is missing the Timpani in the instrumentation but that's ok. It is a really great score. The music is great to.

[Download to continue reading...](#)

L'enfance du Christ, Op. 25 in Full Score: Sacred Trilogy for Solo Voices, Chorus and Orchestra
Elijah: An Oratorio for Full Chorus of Mixed Voices, Soprano, Alto, Tenor, and Baritone Soli (Double Solo Quartet of Mixed Voices) and Piano (G. Schirmer's Editions of Oratorios and Cantatas)
Symphony No. 13, Op. 113 (Babi Yar) for Bass Solo, Bass Chorus, and Orchestra [Study Score, 7" x 10.5"] (Kalmus Miniature Orchestra Scores, 528) The Magnificat for solo voices, mixed chorus, and orchestra (vocal score). Gloria By Antonio Vivaldi for Solo Voices, Mixed Chorus and Orchestra (Vocal Score) Haydn: The Creation (Die Schöpfung), Vocal Score: Oratorio for Three Solo Voices, Chorus and Orchestra (Edition Peters, No. 66) Bruckner TE DEUM for Four Solo Voices, Chorus & Orchestra, Vocal Score, Edition Peters No. 3843 The Childhood of Christ (L'Enfance du Christ): SATB with S,T,Bar.,B Soli (French, German, English Language Edition), Comb Bound Book (Kalmus Edition) (French Edition) L'enfance du Christ, H 130: Vocal Score [A2566] Feed My Lambs - Natalie Sleeth - Anonymous - Carl Fischer - Unison Chorus, Keyboard, Flute I, Flute II, Unison Chorus, Flute I, Flute II, Keyboard - Unison Chorus - CM7777 The Pearl Fishers - An Opera in Three Acts: For Solo, Chorus/Choir and Orchestra with French and English Text (Vocal Score): 0 (Kalmus Edition) L'Elisir D'Amore (The Elixir of Love), A Melodrama (Opera) in Two Acts: For Solo, Chorus and Orchestra with Italian and English Text (Choral Score): 0 (Kalmus Edition) Lucia di Lammermoor (The Bride of Lammermoor), An Opera in Three Acts: For Solo, Chorus/Choral and Orchestra with Italian and English Text (Vocal Score): 0 (Kalmus Edition) (Italian Edition) Cavalleria

Rusticana, An Opera in One Act: For Solo, Chorus/Choral and Orchestra with Italian and English Text (Vocal Score): 1 (Kalmus Edition) The Barber of Seville, An Opera in Two Acts: For Solo, Chorus and Orchestra with Italian and English Text (Choral Score): 0 (Kalmus Edition) Christmas Oratorio, Opus 12: For SSATB Solo, SATB Chorus/Choir and Orchestra with English and Latin Text (Choral Score) (Kalmus Edition) I Capuleti e i Montecchi, A Lyric Opera Tragedy in Two Acts: For Solo, Chorus and Orchestra with Italian Text (Vocal Score): 0 (Kalmus Edition) (Italian Edition) Te Deum: For SATB Solo, SATB divisi Chorus/Choir and Orchestra with Latin Text (Choral Score) (Kalmus Edition) Mass in F Minor: For SATB Solo, SATB Chorus/Choir and Orchestra with Latin Text (Choral Score) (Kalmus Edition) Five Mystical Songs for Solo Baritone, Chorus (ad lib) and Orchestra. Piano Vocal Score (Reduction By Composer)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)